

# LEADING LADIES

A Comedy by Ken Ludwig

**AUGUST 5 thru SEPTEMBER 10, 2011**

Two English Shakespearean actors, Jack and Leo, who find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.



# NUNSENSE

A Hilariously Holy Musical by Dan Goggin

**SEPTEMBER 16 thru OCTOBER 22, 2011**

*Nunsense* begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of "Grease." Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the

delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. Featuring star turns, tap and ballet dancing, an audience quiz, and comic surprises, this show has become an international phenomenon. With more than 5000 productions worldwide, it has been translated into 21 languages.

# I HATE HAMLET

By Paul Rudnick

**OCTOBER 28 thru DECEMBER 3, 2011**

A young and successful television actor relocates to New York, where he rents a marvelous, gothic apartment. With his television career in limbo, the actor is offered the opportunity to play Hamlet onstage, but there's one problem: He hates *Hamlet*. His dilemma deepens with the entrance of John Barrymore's ghost, who arrives intoxicated and in full costume to the apartment that once was his. The contrast between the two actors, the towering, dissipated Barrymore whose Hamlet was the greatest of his time, and Andrew Rally, hot young television star, leads to a wildly funny duel over women, art, success, duty, television, and yes, the apartment. "...fast-mouthed and funny...It has the old-fashioned Broadway virtues of brightness without pretensions and sentimentality without morals." —Village Voice. "...unapologetically silly and at times hilarious...affectionately amusing about the theatre..." —NY Times.

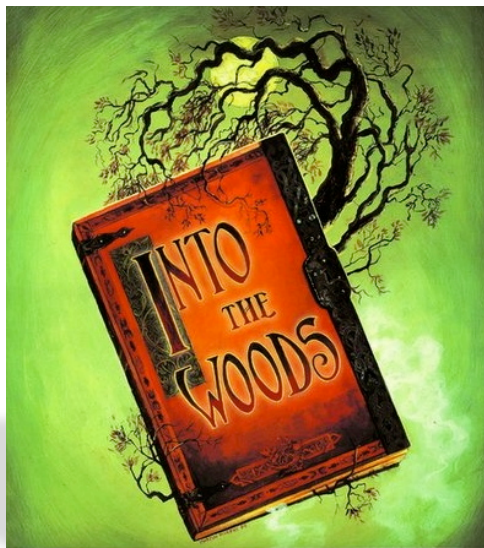


# INTO THE WOODS

Book by James Lapine

Music and Lyrics by Stephen Sondheim

**DECEMBER 9, 2011 thru JANUARY 28, 2012**



An ambivalent Cinderella? A blood-thirsty Little Red Ridinghood? A Prince Charming with a roving eye? A Witch... who raps? They're all among the cockeyed characters in James Lapine and Stephen Sondheim's fractured fairy tale. When a Baker and his Wife learn they've been cursed with childlessness by the Witch next door, they embark on a quest for the special objects required to break the spell, swindling, lying to and stealing from Cinderella, Little Red, Rapunzel and Jack (the one

who climbed the beanstalk). Everyone's wish is granted at the end of Act One, but the consequences of their actions return to haunt them later, with disastrous results. What begins a lively irreverent fantasy in the style of "The Princess Bride" becomes a moving lesson about community responsibility and the stories we tell our children.

## BLITHE SPIRIT

By Noel Coward

**FEB. 3 thru MARCH 10, 2012**



The smash comedy hit of the London and Broadway stages, this much-revived classic from the playwright of *Private Lives* offers up fussy, cantakerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "happy medium", one Madame Arcati. As the (worldly and un-) personalities clash, Charles' current wife Ruth is accidentally killed, "passes over", joins Elvira and the two "blithe spirits" haunt the hapless Charles into perpetuity.

RENEW – SAME

RENEW – CHANGE

NEW

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### METHOD OF PAYMENT:

VISA    MC    AmEx    DISC.    CHECK    CASH

CREDIT CARD NUMBER: \_\_\_\_\_

EXP. DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

**All shows run Friday and Saturday evenings at 8:00pm. Please choose a night:**

Friday    Saturday

Each production runs for six weeks.

Please choose a week:

Week 1    Week 2

Week 3    Week 4

Week 5    Week 6

Please check here if you will call in dates show by show.

**Please List the Party Names you wish to sit with:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NUMBER OF SUBSCRIPTIONS: \_\_\_\_\_

Multiply by **\$115.00** Subscription Cost:  
(includes service charges)

**TOTAL:** \_\_\_\_\_

PLEASE REMEMBER TO DOUBLE CHECK ALL OF YOUR INFORMATION.  
SUBSCRIBERS CAN ONLY EXCHANGE ONE WEEK PRIOR TO ORIGINAL SHOW DATES.